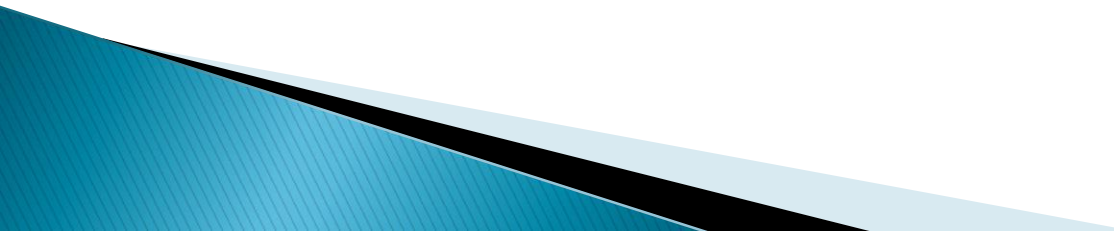


English Intensive Course

An introduction by Mr. Köhler

Table of Content

- ▶ Topics Q1–Q4
 - ▶ Mandatory content
 - ▶ intensive vs. basic course
 - ▶ Example
- 

Topics Q1

Ideals and realities

Q1.1 *The USA – the formation of a nation*

Q1.2 *Living in the American society*

Q1.3 Manifestation of individualism

Q1.4 Conformity and rebellion

Q1.5 The USA and the world

Topics Q2

The encounter of cultures

Q2.1	<i>Great Britain – past and present: The character of a nation</i>
Q2.2	<i>Ethnic diversity</i>
Q2.3	<i>The English-speaking world (country of reference, very likely: Ireland)</i>

Topics Q3

Challenges of our time

Q3.1	<i>Human dilemmas in fiction and real life</i>
Q3.2	<i>Modelling the future</i>
Q3.3	Gender issues
Q3.4	Nature and the environment
Q3.5	Globalization

Topics Q4*

New perspectives

Q4.1	The world of work
Q4.2	The media
Q4.3	Utopia and dystopia
Q4.4	English – language, communication and beyond
Q4.5	Challenges, opportunities and choices

*remains to be seen

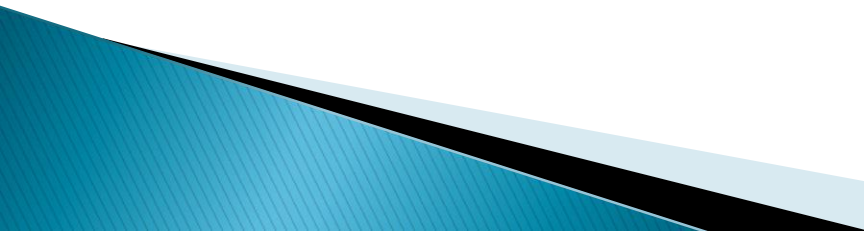
Mandatory content

- ▶ Complex authentic texts
- ▶ A play by Shakespeare
- ▶ One further play (complete, excerpts or movie)
- ▶ At least two complete novels
- ▶ Short stories (Q2)
- ▶ Selected poems (songs) from different eras










Corona Update

– time to make up skills/content from your E-term
(until autumn holidays)

intensive vs. basic course

- ▶ **Listening:** recognizing implicit information and analysing their effect
 - ▶ **Reading:** recognizing the structure of complex texts and analysing stylistic devices and their function and effects
 - ▶ **Speaking:** participating in discussions about lesser known topics in a sophisticated way
 - ▶ **Writing:** writing well-structured and complex texts
- 

Example

O heavy  lightness! Serious  vanity!
Misshapen chaos  of well-seeming forms!
Feather  of lead, bright  smoke, cold  fire, sick  health!
Still-waking  sleep, that is  not what it is!
This love feel I, that feel no love in this.

Romeo & Juliet I, I, 169–176

Oxymoron

Definition: a figure of speech that uses seeming contradictions

Effect: Make the reader think about the issue

Thank you for your attention
and
see you in the intensive course?!

